
Workshop (February 6, 2010. London)

SERBIAN 'HERITAGE' AS VALUE, STRUCTURE, AND PRODUCT

UNIVERSITY COLLEGE LONDON; PEARSON BUILDING LECTURE THEATRE. GOWER ST, LONDON, WC1E 6BT. 11.30 AM-4.00 PM.

Programme

11.00-12.30 SESSION 1

- Opening Remarks
- Maximilian Hartmuth (Sabancı University, Istanbul), *From 'Slavic art' over 'Byzantine monuments' to 'Serbian heritage'*
- Tatjana Marković (University of Arts, Belgrade), *A Serbian national identity in music: a diaspora construct*
- Bojan Aleksov (University College London), *Jovan Jovanović Zmaj, Serbia's most loved poet and his legacy*
- Discussion

12.30-13.30 LUNCH BREAK

13.30-14.30 SESSION 2

- Jelena Todorović (University of Arts, Belgrade), *The shifting of the past and the obliquity of time: the concepts of history and the past in the Baroque culture of the Serbian Orthodox Archbishopric of Karlovci*
- Marija Petrović (Oxford University), *Resistance to the 'union': a defining factor in the history of the Habsburg Serbs?*
- Discussion

14:30-14:45 COFFEE BREAK

14.45-16.00 SESSION 3

- Claske Vos (Aarhus University), *Appropriating 'European heritage' in Serbia: implementing the Regional Heritage Programme for Cultural and Natural Heritage in Southeast Europe*
- Bojan Mitrović (University of Trieste), *The Kosovo and Maritza Battles and the paradigm shift in Serbian historiography around 1900*
- Discussion
- Closing remarks

The workshop, convened by Maximilian Hartmuth (Sabancı University, Istanbul) and Tatjana Marković (University of Arts, Belgrade), takes place within the framework of the Serbian Week in Great Britain (January 30 – February 6, 2010), organized by the Serbian Council of Great Britain), and has been made possible thanks to financial support by the Ministry for the Diaspora of the Republic of Serbia. For further information, please visit <http://kws-so.net/serbianheritage>.